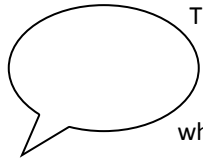


Some Serious Comic Information!



This is a speech bubble to hold the characters speech. The point needs to be directed towards whomever is speaking.



This is a thought bubble. It holds unspoken thoughts of the character. It goes above the head of whose thoughts you want to show.

The perspective and how close the image is can create a very different feel for the reader.

Try and include a variety of angles, perspectives, and expressions to engage the reader.

Look there!

Far away



Mid distance



Close up



MEANWHILE BACK AT HOME ...

The space in between the panels is called the gutter— You could use this space for words that display time change like—'later' or 'meanwhile'

A cool trick to move the reader's eyes along to the next panel is to have something in the picture pointing in the direction you want their eyes to go next. It could be a tree branch, a road or path, or a person's flowing scarf. Play around with it and see what you can do.



Because comics only have a small amount of space for your story, make sure you choose the most important words to tell the story. You can include some fun ONOMATOPOEIAS to save on words and cool shapes like this:

